

Explore the possibility of a museum career!



2018–2019

McDermott Internships

Apply online at DMA.org/internships.

APPLICATIONS DUE FRIDAY, MARCH 16, 2018

Nine paid internships are available (five in curatorial, four in education).
All positions begin August 27, 2018.

DMA
DALLAS MUSEUM OF ART

For over forty years, the Dallas Museum of Art, through the help of the Eugene McDermott Education Fund, has offered paid internship positions in the Museum's Education and Curatorial departments. As one of the most respected internship programs in the country, the McDermott Internship Program allows interns to work closely with staff throughout the Museum and provides the opportunity to gain an in-depth and well-rounded perspective on museum work. Interns are also offered opportunities to explore Dallas's rich cultural scene through performances, museum visits, and collection tours.

Nine internship positions are available, four in the Museum's Education Department and five in the Curatorial Department. All positions begin on August 27, 2018, and serve until May 2019, with the exception of the McDermott Intern for Family and Access Teaching, who serves until August 9, 2019. **Undergraduate stipends are approximately \$15,960 (hourly rate of \$12.00) and graduate stipends are approximately \$17,955 (hourly rate of \$13.50) for all positions except the McDermott Intern for Family and Access Teaching, which is approximately \$21,000 (hourly rate of \$12.00) or \$23,625 (hourly rate of \$13.50), respectively.** Interns are also allowed \$500 toward qualified professional development. Applicants bilingual in Spanish are encouraged to apply. Complete descriptions are listed below.

Curatorial Department Internships (five positions available)

MCDERMOTT CURATORIAL INTERN (VARIOUS DEPARTMENTS)

Interns will assist with acquisition proposals, publication projects, gallery installations, and exhibition preparations. Interns will compile research and documentation on works in the Museum's permanent collection. Interns may work in one or more of the following collection areas: African Art, American Art, Arts of the Americas, Decorative Arts and Design, and Contemporary Art. Applicants must have completed an undergraduate or graduate degree in art history or a related field. Demonstrated research and writing skills are preferred.

DEDO AND BARRON KIDD MCDERMOTT INTERN FOR EUROPEAN ART

The intern will research 19th- and 20th-century European subjects, assisting with exhibition preparations and acquisition proposals. The intern will draft gallery label text and compile documentation on works in the Museum's permanent collection, including provenance. The intern will curate a small gallery installation of European works on paper. Applicants must have completed an undergraduate or graduate degree in art history or a related field. Reading proficiency in French or Spanish and demonstrated research and writing skills are preferred.

Education Department Internships (four positions available)

MCDERMOTT INTERN FOR ADULT PROGRAMMING

The intern will assist with the development, implementation, and promotion of numerous gallery programs, lectures, performances, and special events for adults throughout the year, including Arts & Letters Live. The intern will assist in program management and will work closely with guest speakers, performers, volunteers, and the public. The work week for this position is Monday–Friday with additional evenings and weekends required. Applicants must have completed an undergraduate or graduate degree in art history, art education, or the humanities.

MCDERMOTT INTERN FOR INTERPRETATION

The intern will assist with the production and evaluation of interpretive materials in the galleries and the Center for Creative Connections (C3). Projects may include developing multimedia guides and interactives. As a member of the C3 team, the intern will assist with the daily operations and logistics of the space and interact regularly with visitors. The work week for this position is Tuesday–Saturday with additional evenings required. Applicants must have completed an undergraduate or graduate degree in art history, art education, or a related field. Coursework in both art history and art education is preferred.

MCDERMOTT INTERN FOR FAMILY AND ACCESS TEACHING

The intern will assist in the research, planning, and implementation of art programs and materials for children, families, and visitors with special needs. The intern will receive practical exposure to art museum education, including teaching a variety of visitors in the galleries, developing art-making activities for visitors of all ages and abilities, and creating self-guided materials. The work week for this position is Monday–Friday with occasional weekends required, and the position lasts twelve months. Applicants must have completed an undergraduate or graduate degree in art history, art education, or studio art.

MCDERMOTT INTERN FOR GALLERY AND COMMUNITY TEACHING

The intern will assist with the planning and implementation of docent and volunteer training, student tours, school outreach, and evening programs for teens. As part of the Go van Gogh® school outreach program, the intern will drive the Museum minivan to school sites throughout Dallas and lead classroom experiences for K–6th grade. The intern will lead K–12 student tours, serve as a mentor to the Teen Advisory Council, and develop teaching materials for tours and Go van Gogh®. The work week for this position is Monday–Friday with occasional evenings and weekends required. Applicants must have completed an undergraduate or graduate degree in art history, art education, or the humanities. A valid driver's license is required.

Dallas Museum of Art internships are made possible by the Eugene McDermott Education Fund.