

# Permanent Collection

Since 1903, the Dallas Museum of Art has built a collection of global scope and importance. Admission to the permanent collection is always **FREE**.



## ANCIENT AMERICAN ART AND AMERICAN ART LEVEL 4

Discover the ancient cultures of Peru, Colombia, Guatemala, Mexico, and the southwestern United States in this extensive collection of ceramic vessels, textiles, gold objects, and stone sculpture.

The American art collection includes painted works by Church, Sargent, Hopper, Benton, O'Keeffe, and Wyeth, as well as furniture, ceramics, glass, and an internationally renowned collection of 19th- and 20th-century American silver.



## ARTS OF AFRICA, ASIA, AND THE PACIFIC LEVEL 3

Explore ancient Egyptian and Nubian sculpture, funerary objects, jewelry, and everyday items. The African collection includes sub-Saharan masterworks from the Igbo, Luba, Yoruba, Senofo, Kongo, Asante, and Kota peoples.

Enjoy a rich variety of art from Asia, including Hindu and Buddhist sculpture, paintings, and ritual objects; Southeast Asian arts; ceramics from China; and paintings and lacquerware from Japan.

The Pacific collection includes sculpture, textiles, and metalwork from Island Southeast Asia (primarily Indonesia), as well as sculpture and masks from Papua New Guinea.



## THE WENDY AND EMERY REVES COLLECTION LEVEL 3

View works by Renoir, van Gogh, Pissarro, Cézanne, and Rodin alongside a collection of decorative arts in a unique setting evoking the French Riviera villa of the donors, Wendy and Emery Reves.



## ANCIENT MEDITERRANEAN AND EUROPEAN ART LEVEL 2

See Europe through the eyes of Monet, van Gogh, Courbet, Signac, and Vuillard. This level also includes Greek and Roman classical antiquities, old master paintings, and 20th-century works by Picasso, Giacometti, Léger, and Mondrian.



## CONTEMPORARY ART AND SCULPTURE GARDEN LEVEL 1

Rotating installations highlight works from one of the leading collections of contemporary art in an American encyclopedic museum. The DMA's Sculpture Garden features work by Ellsworth Kelly, Henry Moore, and Richard Serra.

**EXPLORE THE DMA YOUR WAY.**  
Download the free DMA app today.



# Special Exhibitions

# DMA



## México 1900–1950 Diego Rivera, Frida Kahlo, José Clemente Orozco, and the Avant-Garde

THROUGH JULY 16, 2017

REQUIRES ADMISSION TICKET | DMA MEMBERS FREE



## Iris van Herpen Transforming Fashion

MAY 21–AUGUST 20, 2017

REQUIRES ADMISSION TICKET | DMA MEMBERS FREE



## Visions of America Three Centuries of Prints from the National Gallery of Art

MAY 28–SEPTEMBER 3, 2017

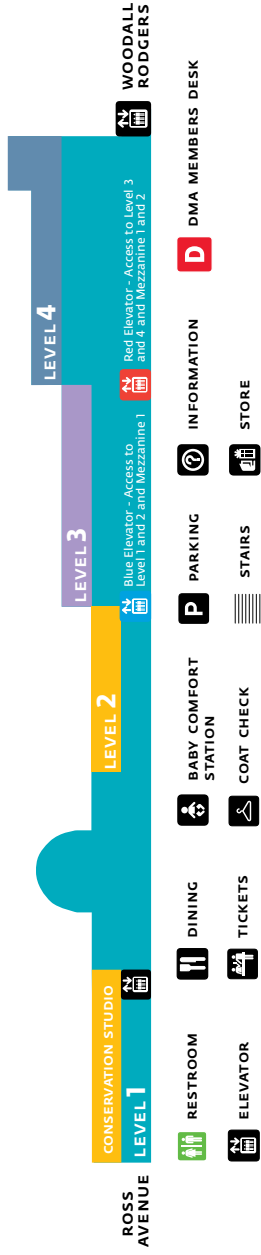
REQUIRES ADMISSION TICKET | DMA MEMBERS FREE



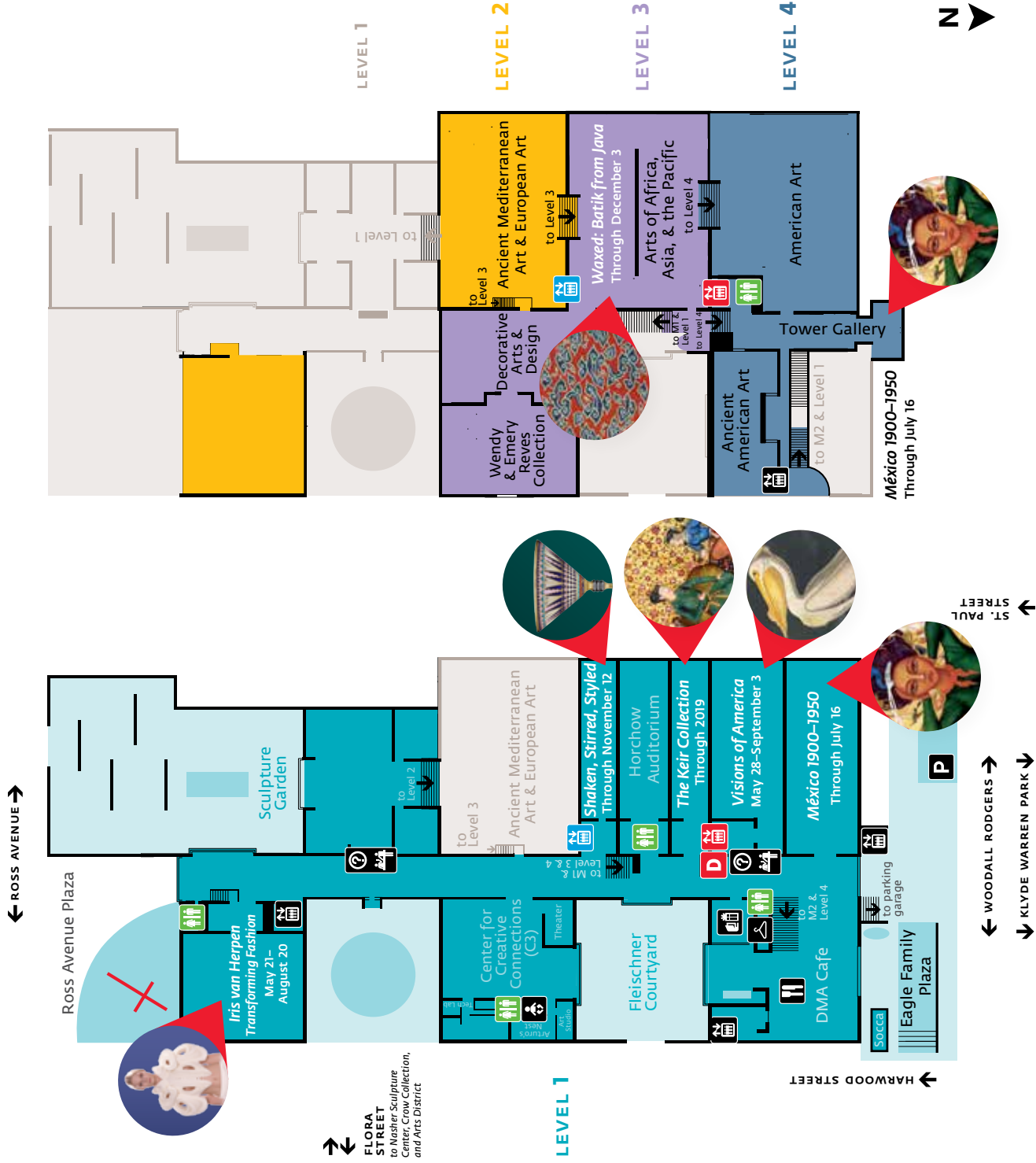
## The Keir Collection of Islamic Art

THROUGH 2019

FREE ADMISSION



Mayer Library, Museum Offices, Cook Boardroom, and O'Donnell Institute/UTD Research Center are located on Mezzanine 1 and 2.



The Dallas Museum of Art is supported, in part, by the generosity of DMA Members and donors, the citizens of Dallas through the City of Dallas Office of Cultural Affairs, and the Texas Commission on the Arts.

**IMAGES (details):** Rosa Rolanda, *Self-Portrait (Autorretrato)*, 1952, oil on canvas, Museo de Arte Moderno, INBA, Mexico City. © Courtesy of El Instituto Nacional de Bellas Artes Y Literatura, 2017; Iris van Herpen, in collaboration with Daniel Widrig and Materialise, *Crystallization Skirt and Top*, July 2010, 3-D-printed polyamide, goat leather, and transparent lasered acrylic sheets, Groninger Museum, 2012.0207 a-b. © Iris van Herpen, Photo: Michel Zoeter; Iris van Herpen, *Chemical Crows Skirt and Collar*, January 2008, ribs of children's umbrellas, industrial boat filament yarns, cow leather, and metal eyelets, Groninger Museum, 2012.0191 a-b. © Iris van Herpen, Photo: Michel Zoeter; Robert Havell Jr., after John James Audubon, *American White Pelican*, from *The Birds of America*, 1836, hand-colored etching and aquatint, National Gallery of Art, Washington, Gift of Mrs. Walter B. James, 1945; Manuscript, Khamsa by Nizami, India, Mughal court, c. 1585-90, paper, ink, opaque watercolor, and gold, The Keir Collection of Islamic Art on loan to the Dallas Museum of Art, K.1.2014.1

LOCAL SUPPORT

